

For Immediate Release
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PRESENTS

AN INSPIRED DOUBLE BILL

LeE HARVeY OsMOND

plus

MACK MACKENZIE & THREE O'CLOCK TRAIN
(Featuring Shane Murphy)



SATURDAY, APRIL 29 – 8 PM

Tickets: \$22.50 (\$25 Day of show)
At Fairmount Theatre
5240 Ave. du Parc
(514)-563-1395

Last November 25, close to 1,000 music fans jammed The Corona Theatre in Montreal for the 40th Anniversary Celebration of The Last Waltz. The magical night, a tribute to The Band's farewell concert in San Fransisco, created lasting memories for the sell-out crowd, many of whom were seeing some of the performers for the first time. With that spirit in mind, **Billy Bob Productions** is pleased to announce a rare concert **double bill featuring two veteran Canadian performers** who helped dazzle the crowd.

Tom Wilson (LeE HARVeY OsMOND) is one of the most prolific and acclaimed musicians in the country. A three time Juno award winning singer-songwriter who emerged from the Hamilton music scene as front man for Junkhouse, a power blues group that had a string of hits on Canadian rock radio in the 90s. Tom is also a founding member of the roots/country super group Blackie & The Rodeo Kings (with Colin Linden and Stephen Fearing). In 2009 Tom formed the acid/folk/rock/blues group Lee Harvey Osmond. He's touring in support of their latest album, the Juno nominated "Beautiful Scars" which was produced by Michael Timmins of Cowboy Junkies. Tom's work on the album was described by No Depression as being "...the imagined result of an unholy alliance between Tom Waits and Nick Cave, with Leonard Cohen lurking in the dark shadows."

Wilson is also working to complete his first book for Penguin/Random House which chronicles his late-in-life discovery that he is of Mohawk descent. And that a woman he thought to be his cousin is actually his mother. Tom has relatives, including a sister, in Kahnawake. Not surprisingly he is already fielding offers for the movie rights.

Tom's charismatic appearance at The Corona last November had many in the crowd clamoring for a lot more than a four song set. He'll arrive back in Montreal with his four piece band.

Mack MacKenzie, who is also of Native descent, is a founding member of **Montreal's Three O'Clock Train**, a highly influential alternative country band that first appeared in the 1980s. Led by the perceptive songwriting skills and emotional vocals of Mack plus the twangy guitar sound and hard driving energy of punk made Three O'Clock Train a must see live act. Mack's brief set last November - backed by Shane Murphy and his band – including covers of Bob Dylan's "Simple Twist of Fate" and "Hazel" set the tone for the rest of the long, soulful night of music.

Mack MacKenzie and LeE HARVeY OsSMOND will both be performing full sets.



PHOTOS CREDIT: TIM SNOW

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